



GRAPHIC DESIGN SKETCH BOOK

*SELECTIONS - SET ONE*



VOLTAGE



VOLT

VOI



VEL Y



VOLTA

VOLT

VOLT



VOLTA



VOLTA

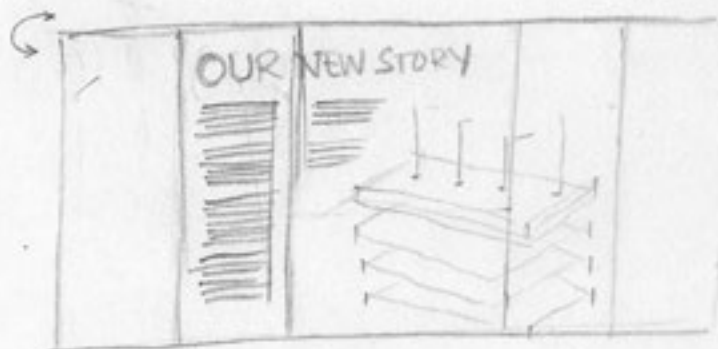




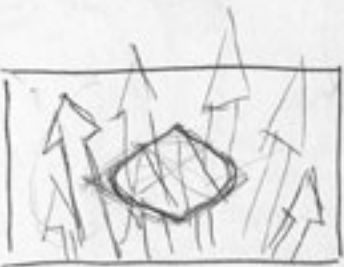
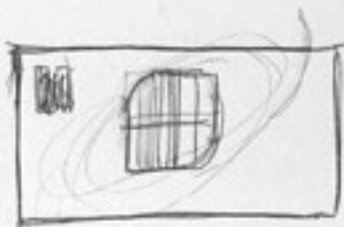
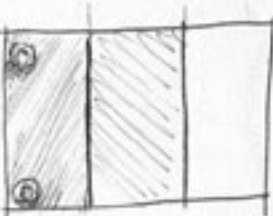
[MAY \* 10<sup>th</sup> 2011]  
SENT OUT TEST  
GRAPHIC FILES  
[RUMOR - 100 EMPLOYEES  
CUT IN HOSPITAL  
RUMOR - FOUNDATION  
• WILL BE NO MORE

OUR





16x8  
192x96





AD TEST:



GUITAR PICK  
COMPUTER MOUSE



CHECK LIST:

- RECORD ~~8~~ 8 SONG SET
- EDIT VOCAL TRACKS
- MATH AUDIO FILES OVER LAST WEEK VIDEO SHOT.
- 2URN ADDIO CDS AND PRINT CD JACKET FOR WEEKEND GIG.
- PERFORM IN FRONT OF 19,000 SCREAMING FANS



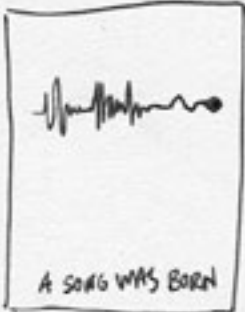
BE BOTH

HATE DEPARTMENT PHOTO



WITH AUTOGRAPHS  
INSERT FACE HOLE FOR "IT'S YOU HERE"

TEXT  
FACES  
WITH  
ILLUSTRATION



A SONG WAS BORN

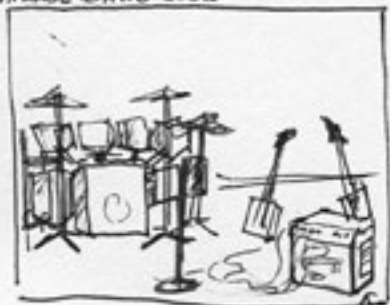


EXTENSION OF YOUR SOUND.



EVERYTHING YOU WANT IN A SOFTWARE.

GARAGE BAND LOOK



"ITS ALL INSIDE THE BOX"

"STUDIO RECORDING IN ONE PROGRAM (BAND MEMBERS NOT INCLUDED) (BAND MEMBERS REQUIRED SEPARATELY)"

ALL INSTRUMENTS ARE PRODUCT BOX WITHIN THE INSTRUMENT. (AMP IS A BOX)

AD SIZE  
8.25 x 11.75

MAJOR BUN

MIX CRAFT GREEN  
48.24-0-100-0

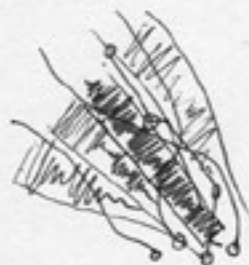


+>



↑  
VERY BLUE OR VERY THICKER  
BACKGROUND

+  
▼



- BECOME YOUR SOUND - ~~BE YOUR SOUND~~  
BE YOUR SOUND  
TIME FOR YOUR SOUND  
BUILD YOUR SOUND  
PLAY YOUR SOUND  
IT'S YOUR SOUND  
BECOME YOUR MUSIC  
CRAFT YOUR SOUND



10'x10' OR 20'x10'

"8 FEET TABLE"  
(3) MAXIMAS



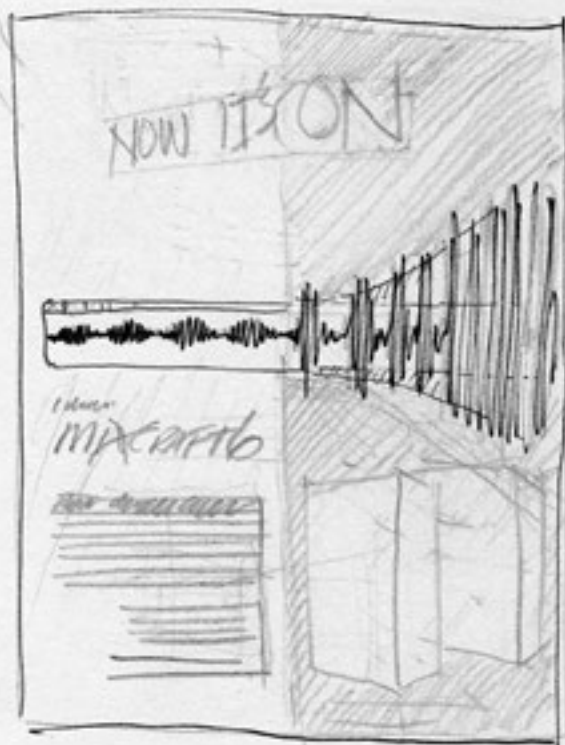
→ LOAD WEIGHT x 2 SIZE  
HEIGHT → DEPTH →



BANNER AD  
WITH SHAKE.

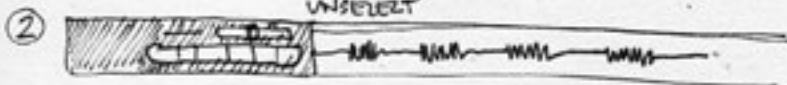


COME OVER TO...  
NOW IT'S ON!

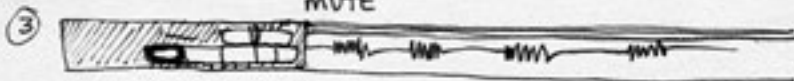


LAYERS →

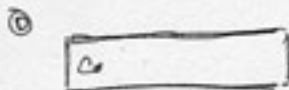
SELECT



MUTE



DK GRAY 44, 44, 44      LIGHT GRAY 133, 133, 133



+ ADD VIDEO OR IMAGES  
 (TEXT BUTTON NAME)  
 [ON OFF] TEXT

MIXCRAFT 6

642-4386

04/04/96  
tb/hb/tb

#

\*\*\* BUY SOFTWARE MESSAGE / NIRVANA - MOBY - METALICA

PLEASE SUPPORT MIXCRAFT  
 AND ACUSTICA'S FUTURE DEVELOPMENTS  
 BY REGISTERING YOUR COPY OF THE  
 SOFTWARE TODAY

MIXCRAFT

1

~~mi~~

2.5

~~MIXER~~

MIXER



(\*)

X



X

SELECT-MY

BUILT-IN

?



NEWSLETTER

MIXMOB

② TRACK NAME

FX  PRINT

SEND

DEST

H

M

L

SOURCE

M  S  ARM

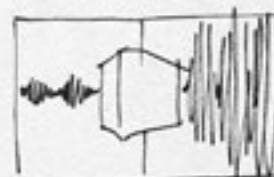
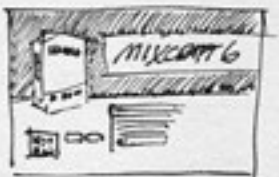
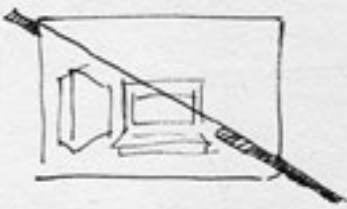
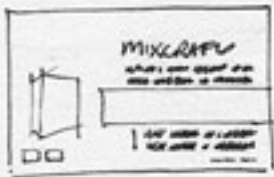
NAME TRACK



- DIM COLOR
- MAKE LINE
- SOLID TRACK COLOR
- IDEAS FOR SELECTIONS

VIRTUAL

AUDIO LAYER

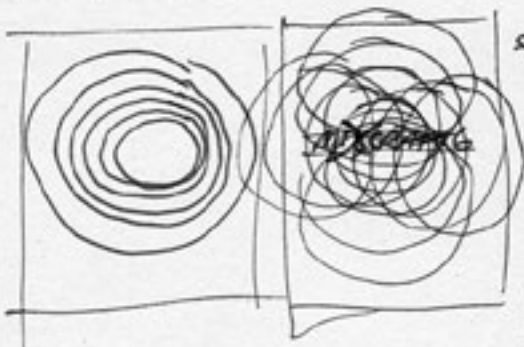




← OVERLAPPING STANDING FIGURES  
C.M.Y.C. SEPARATIONS  
(VIDEO INSPIRATION)



!!! EXPLOSION OF SOUND  
POP ART STYLE? HALFTONE?  
DIGITAL BLURRING.  
GREEN? BLUE

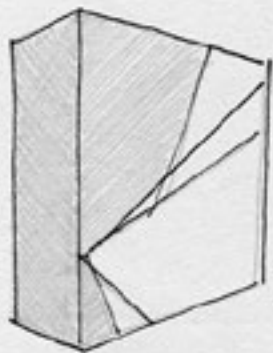
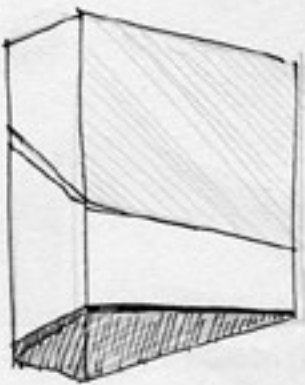
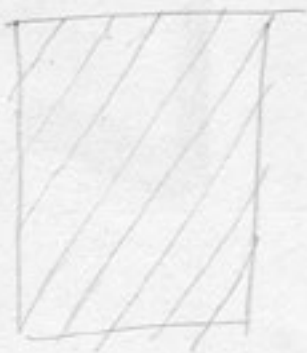
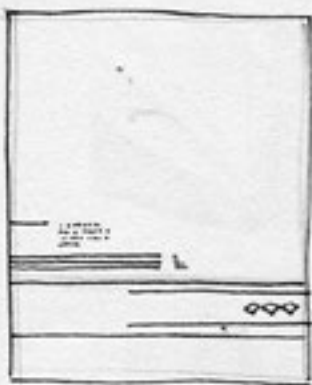


SOUND WAVE / BASS THUMP  
WHITE LINES ON BLACK  
MIXCRAFT IN GREEN



5.25 x 7.5  
(+1.25)





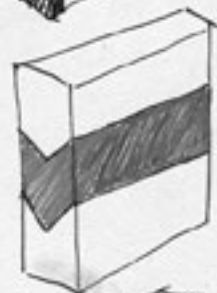
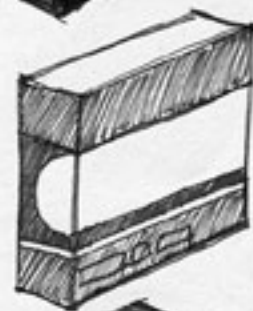
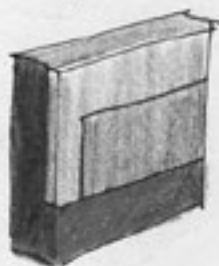
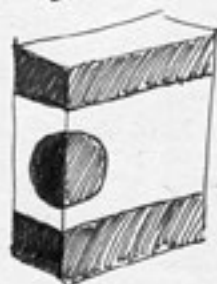
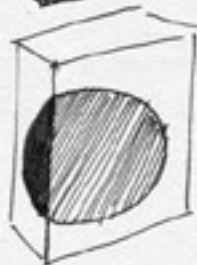
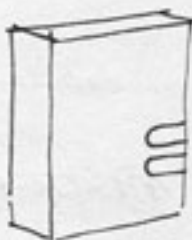
"What if?"

LISA  
800-700-1995



ULTIMATE BLACK CMYK

74, 68, 67, 88





IDEA



I CAN'T BELIEVE HOW MUCH THESE TEENAGERS EAT!  
WE GO THROUGH A BEAR A WEEK AROUND HERE.

THESE KIDS JUST KEEP EATING...

\* I SWEAR DAD, I CAN'T KEEP DOING THIS... THE WAY THESE KIDS EAT WE GO THROUGH A BEAR A WEEK AROUND HERE.

F4

12:30

ZONIN -  
CYANIDE UPS



AUDIO WAVE?  
INSIDE



BLACK

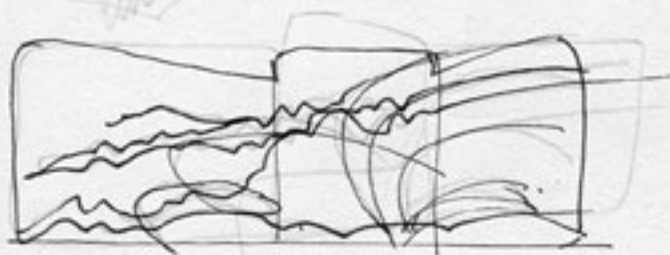
WHITE TEXT

AD IDEA  
COMPUTER  
MUSIC MAGAZINE



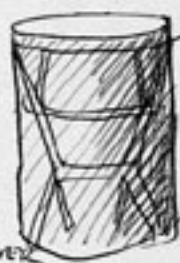
ULTRAGORE - 3.99  
EYES ON ME - EP  
+ EXTERMINATION \$4.99

MODESTEP + 1.99 + 99  
TO THE STARS



100  
238  
238

31.5" RAWO



↑  
42.5"  
↓

\$75 -  
BASE  
\$105 -  
CLOTH COVER

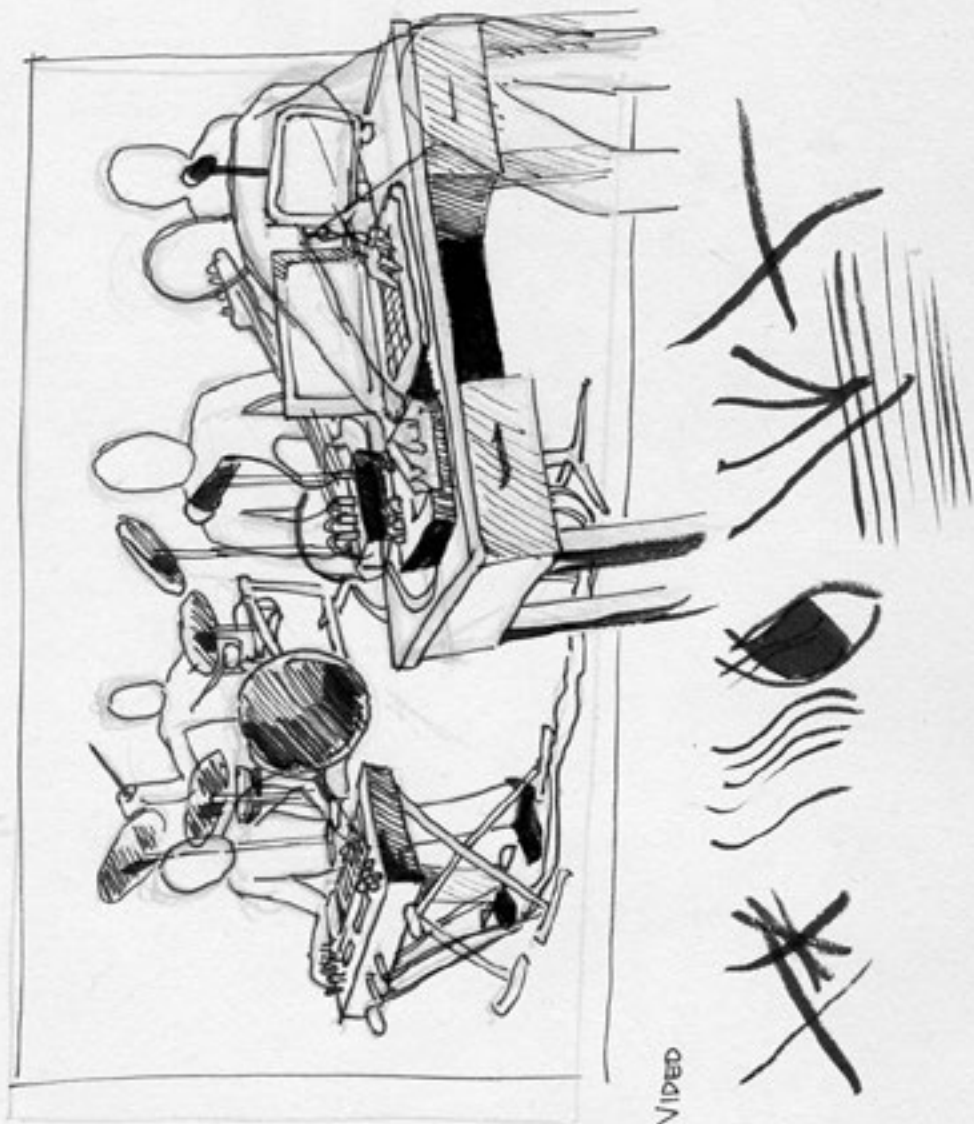
YELLOW 7, 0, 87, 0  
BLUE - 99, 97, 0, 1  
DK BLUE - 100, 35, 0, 60  
MIDNIGHT - 100, 100, 24, 34  
BLOOD - 36, 88, 94, 56  
RED - 23, 95, 100, 17

DUSY BLUE - 100, 78, 34, 20

- BROCHURE PHOTO  
RICH BLACK  
75, 68, 67, 90

75  
67  
67  
90

[Some of the PLUG-INS]  
~~CMYK~~ PMS COATED  
7692 BLUE  
CMYK COATED  
100, 53, 12, 16



VIDEO

ATIC FONT

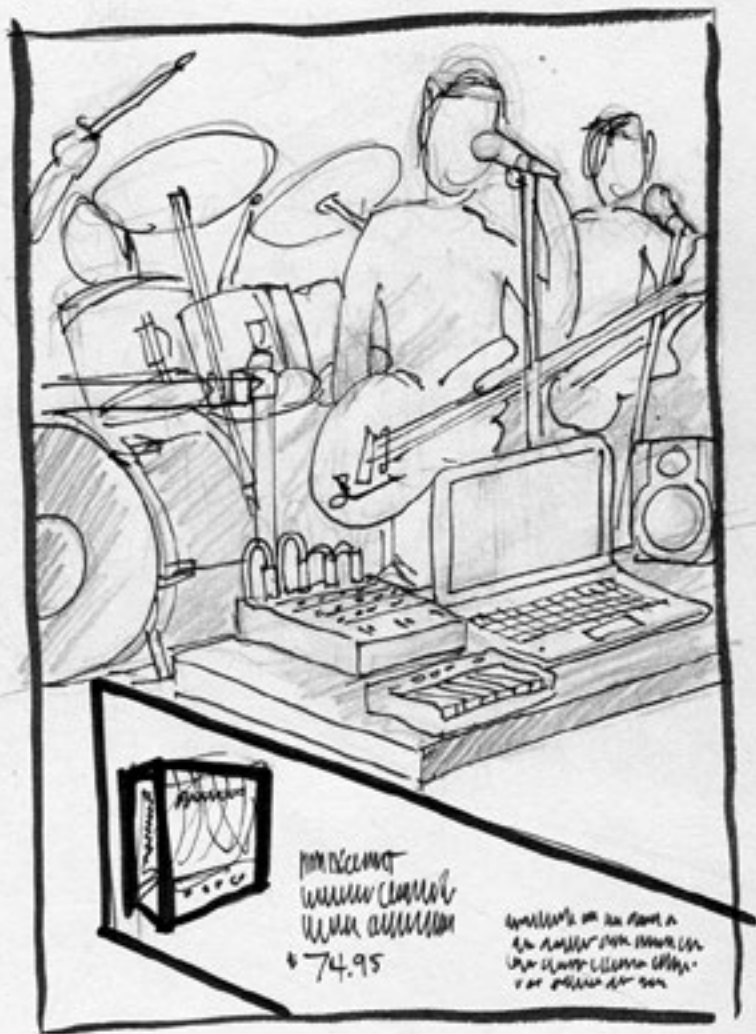
I MAKE THINGS 02/1001  
AMOEBAS COLLECTION!  
ESCAPISM 30!

- OP 06 . 34.99
- OP 08 . 34.99
- CARPAL TUNNEL 14 : \$19.99
- GRIFTER 25 . 34.99
- GRIFTER 39 : \$39.99
- SMUDGE 03 : \$34.99
- GRIFTER 18 : \$34.99 \*
- GRIFTER 15 : \$29.99
- BRUSH 33 : \$29.99
- BRUSH 01 : \$29.99 \*\*
- CARPAL TUNNEL 20 : \$34.99





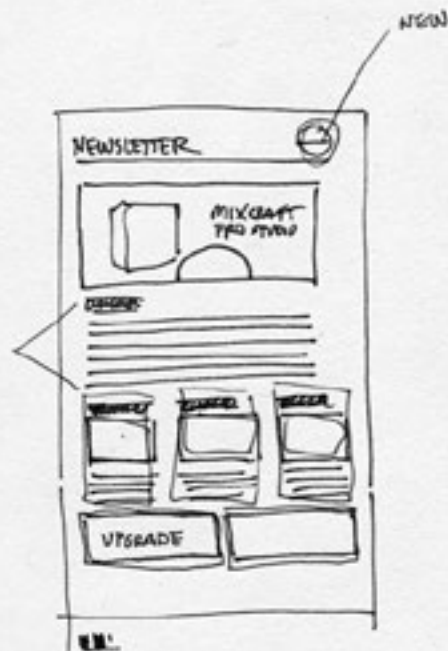
WEB: @en\$3cure.



CONTROLLED HOME STUDIO

NEWS LETTER IDEA  
MULTIPLE USER LAYOUT.

AK5731  
MICROPHONE



FACEBOOK BACKGROUND.  
851 - 315 PIX

1-800-07267864

ISSUE CASE#

2116285032

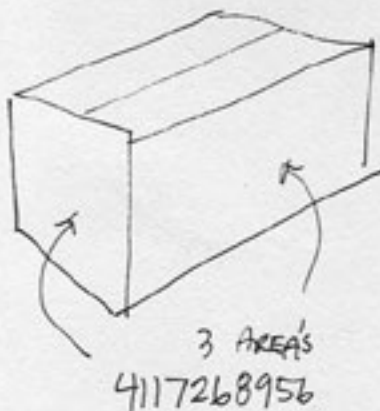
STICKER

(416) 488-5364

ORDER - 22605133

- BOX EDITS
- NEWSLETTER
- T-SHIRTS
- STICKERS
- TRADESHOW TV STAND
- + LAYOUT FOR BROCHURE

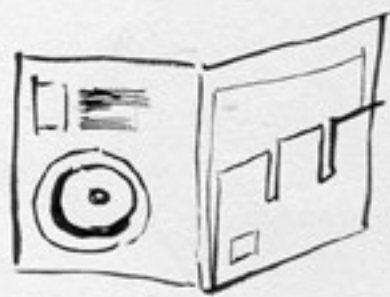
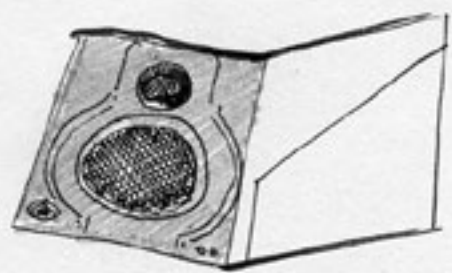
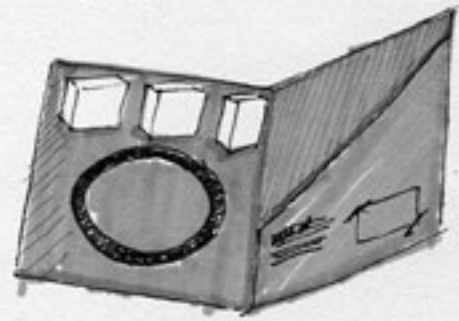
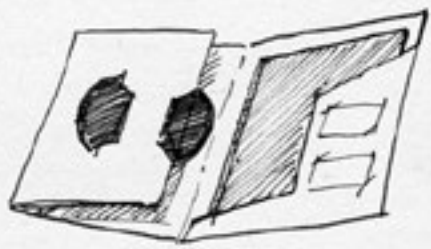
500x500 pix  
72 dpi HOME STUDIO  
PRO STUDIO



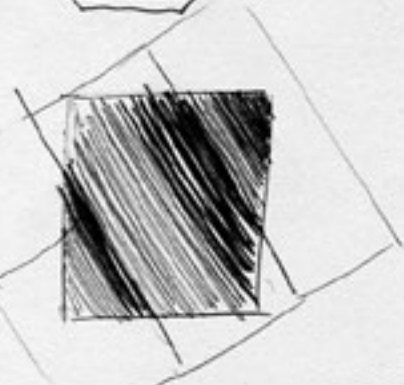
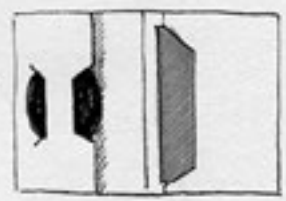
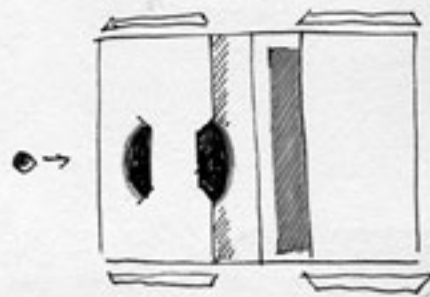


1000  
FOLDER DESIGN ... ..

9x12 4 in pockets



REQUIRES MODELS AND PHOTOSHOP



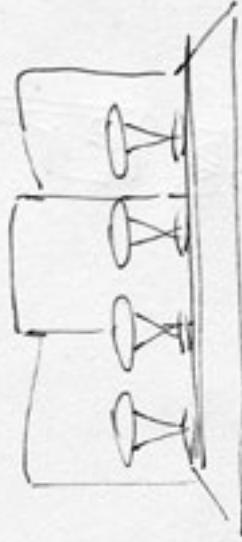
tx/

NAMM

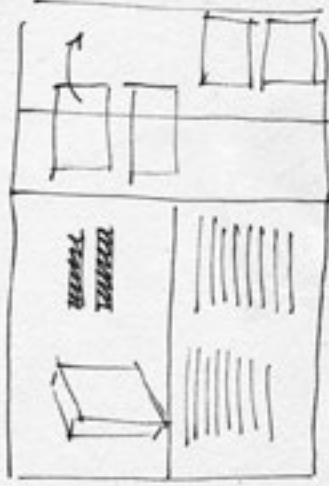
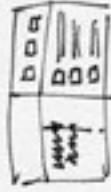
4 LAPTOP STATIONS

1 OF FOUR PRODUCTS

- PRO STUDIO • HOMESTUDIO • MIXCRAFT 6
- VOCAL STUDIO (MIC) (MXL)



# PAY STUBS



• BIG BROCHURE

↳ SECTIONS FOR SOFTWARE

• SHEET FOR HOMESTUDIO \* LIMITED FLASH DRIVE WITH SOFTWARE

FULL MEDIA KIT → QM 10-15 DEALER KIT: 5

• VIDEO PROMOTION RUNNING

↳ STAND OPTION: IPAD

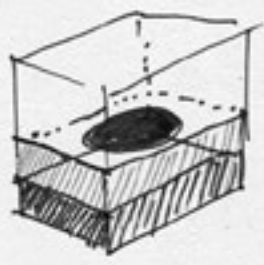
← 21.5

↑ 75

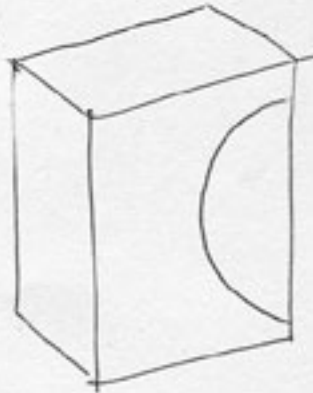
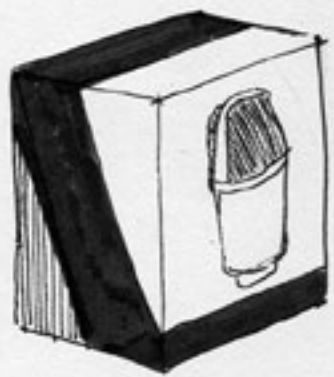


NOV - PRINT >

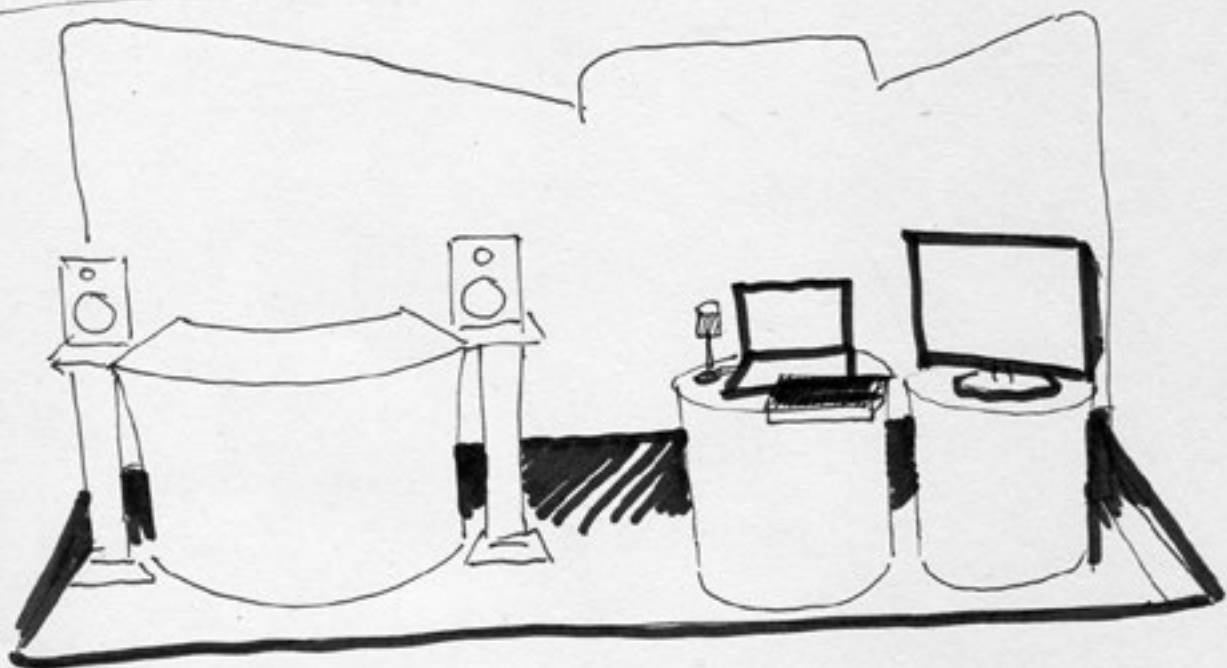
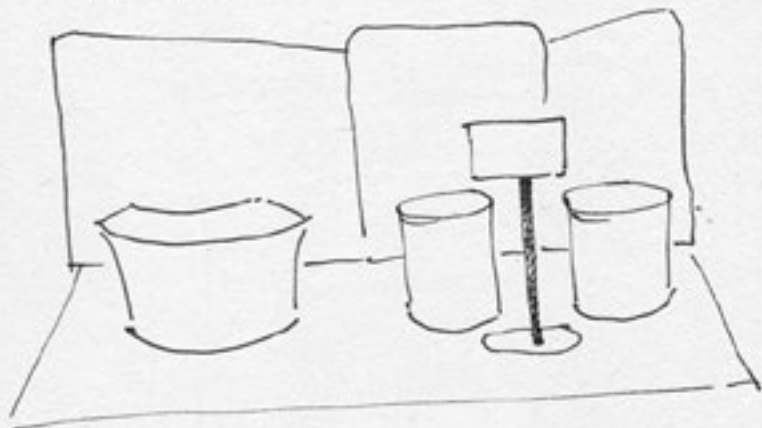
291 -  
9396



902  
522 889

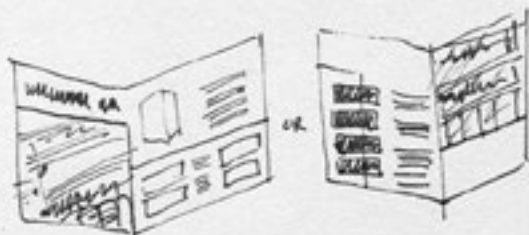


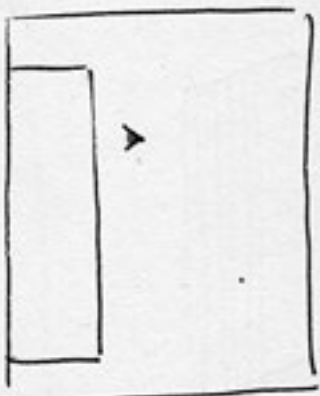
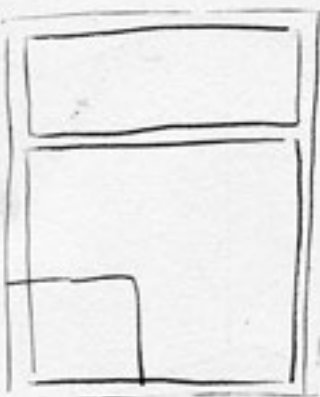
NAIIM GOAL → SHOW OFF 4 SOFTWARE LINE + HOW THEY FIT IN TO STORES



\* ASK ABOUT PHOTOSHOOT IN LOFT ROOM!

\* SOFTWARE SCREEN SHOTS GALLERY!

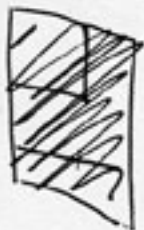




MIXCRAFT

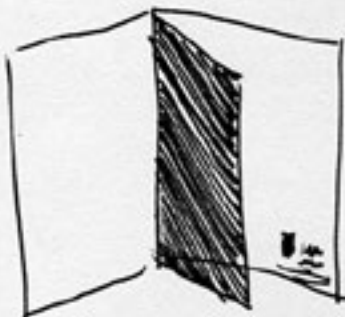


NATE'S



ALL I NEED TO KNOW IS  
"WHERE THEY ARE..."

HA!  
ALL I ADDED  
WAS A LITTLE  
SOCIAL MEDIA TAG!  
HELL YEAH.



MAKE  
SOME  
NOISE



MIXCRAFT MIXCRAFT  
PUNK

MIXCRAFT MIXCRAFT  
P

MIXCRAFT MIXCRAFT

MIXCRAFT MIXCRAFT  
PUNK

PUNK PUNK PUNK PUNK PUNK

\* MIXCRAFT MIX MIXCRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

MIXRAFT

\*



MICRAFT MICRAFT MICRAFT

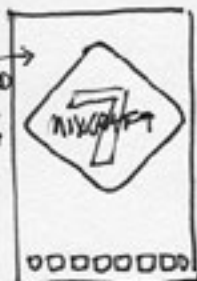
MICRAFT MICRAFT MICRAFT  
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MICRAFT MICRAFT MICRAFT  
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MICRAFT MICRAFT MICRAFT

MICRAFT MICRAFT MICRAFT  
MICRAFT MICRAFT MICRAFT  
MICRAFT MICRAFT MICRAFT



BUSHED  
METAL  
TEXTURE



BUSHED METAL







GLOW

GLOW

GLOW

GLOW

+

C

GLOW

GLO

G

GLOW

GLO  
FACE  
+  
BODY  
STUDIO

G

WAD

G

GLOW

F

GLO  
FACE  
AND  
BODY  
STUDIO

G

glow

GLOW  
FACE + BODY STUDIO

G G

G



GLOW  
FACE  
AND  
BODY  
STUDIO

G G

GLOW

go

G G

GLOW

glow

G...

GLOW

go

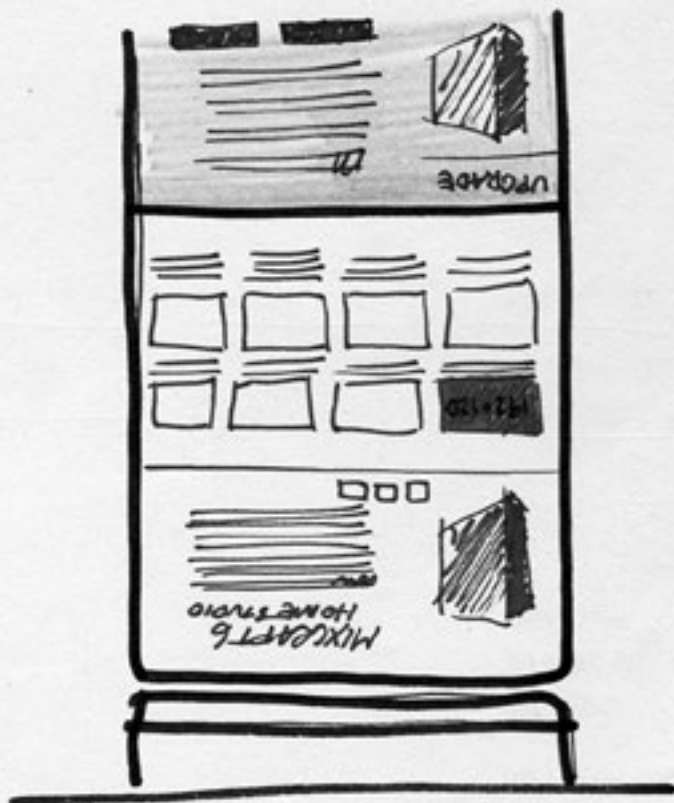
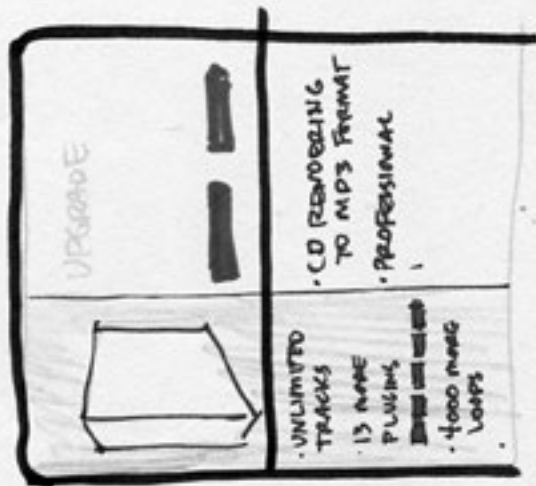
GLOW

G

glow  
FACE + BODY STUDIO

©

.



+

507-499-2025



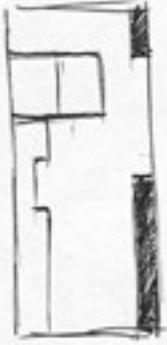
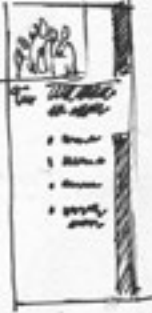
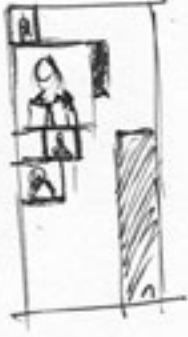
現



PRASANT

SULATI







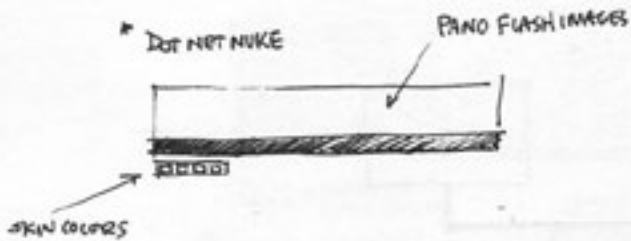




AMP WIRES

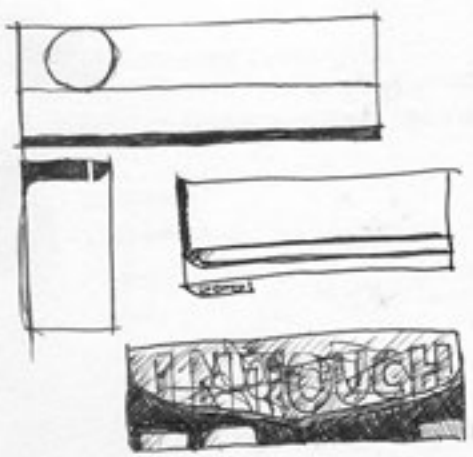




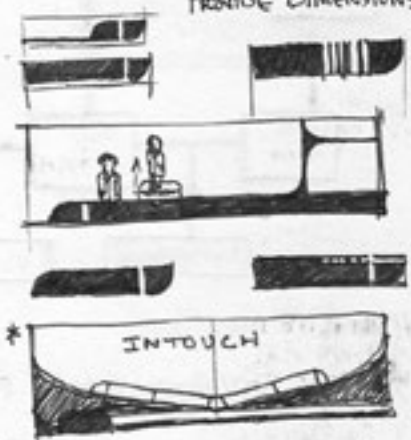


NO SCROLLING - FIXED SIZE

COLOR SCHEME  
 FONT + SIZE  
 FLASH HEADER + LINKS

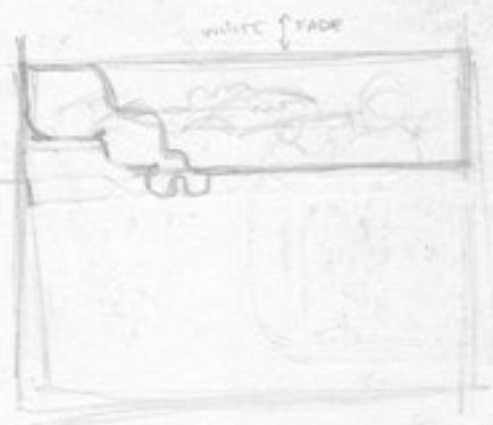


FRONIDE DIMENSIONS



\* VIDEO WEBSITE ANIMATED FLASH BANNER

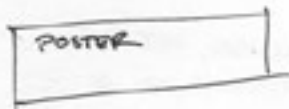
\*



SIC SENSE GAME TRINITY DISPLAY:

12:40

1:31



CD ROM GAME  
DVD JACKET



- GAME PIECE  
INSIDE TEXTURE  
(COLORFUL)



- SIC GAME CARDS  
LAMINATE WITH CONTACT INFORMATION  
+ GAME QUESTIONS, TRIVIA PERJUIT STYLE



- BACKPACKS  
(GIVE AWAY ONLY)

- MVGS
- PEN'S

SOME DAYS  
MORE WAYS  
I'LL GAZE



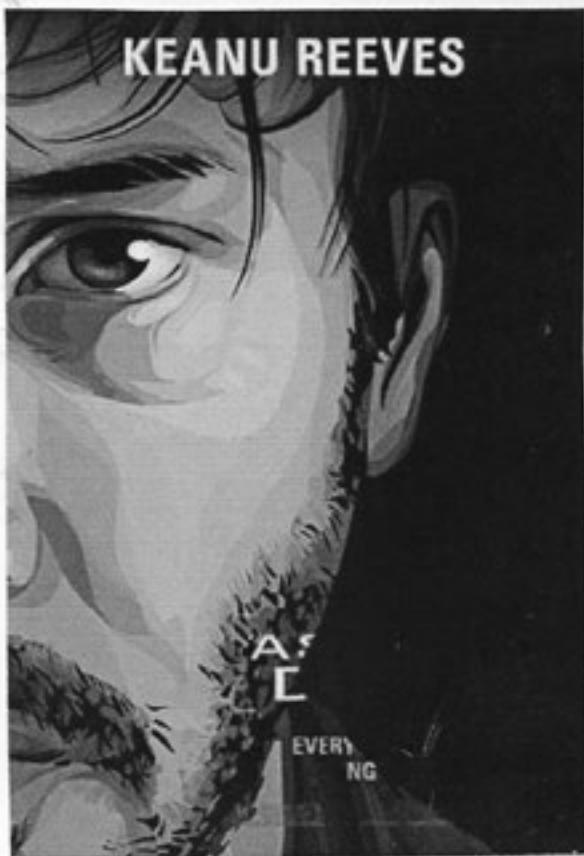
YOUR NOT MY TYPE



*Keanu Reeves*



**KEANU REEVES**

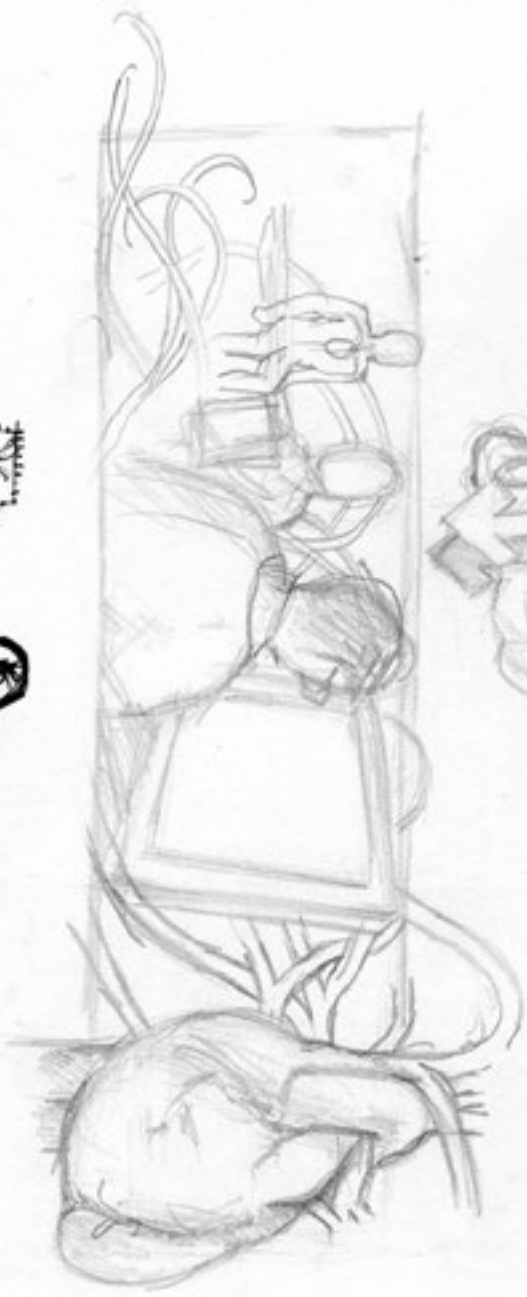
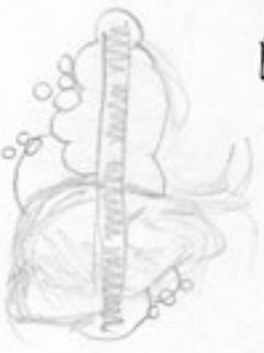




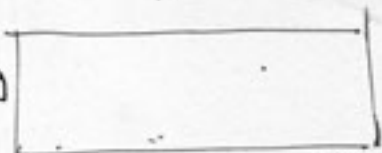
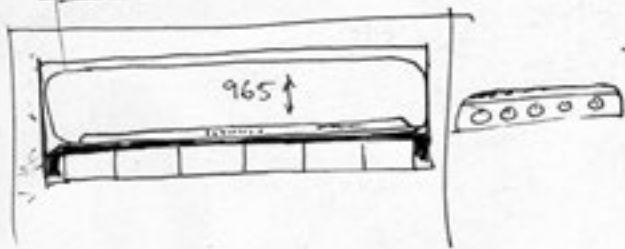
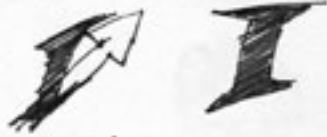
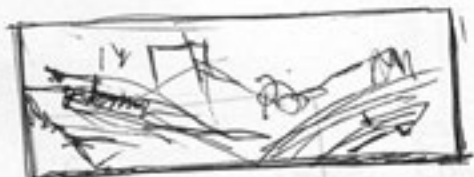
INFECTIOUS  
DISEASES  
SYMPOSIUM



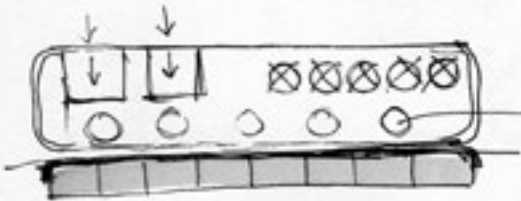






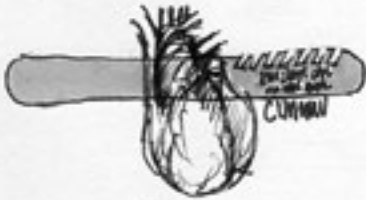
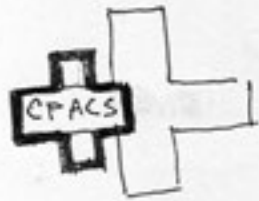


1090 x 165



CUSTOM, LOW (SUBJECTS)







FMS

FMS

FMS



↳ COGNOS.COM

↳ MISTONERO.COM

FMS FMS

FMS

FMS

FMS

FMS

FMS

FMS

FMS FMS

FMS

FMS FMS

FMS



FMS FMS

FMS

FMS



FMS

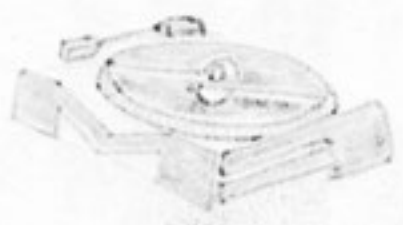
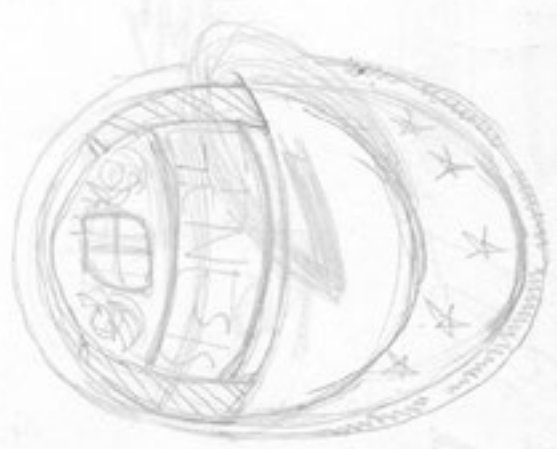
SCENE

FMS

FMS

DIAP, WHINT, GEN,

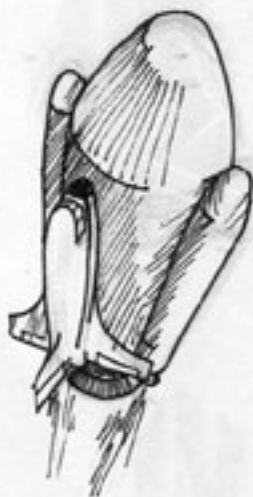
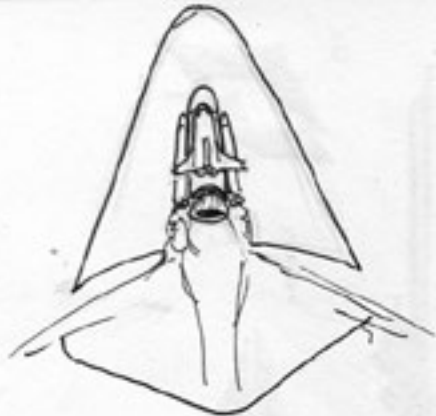
am am

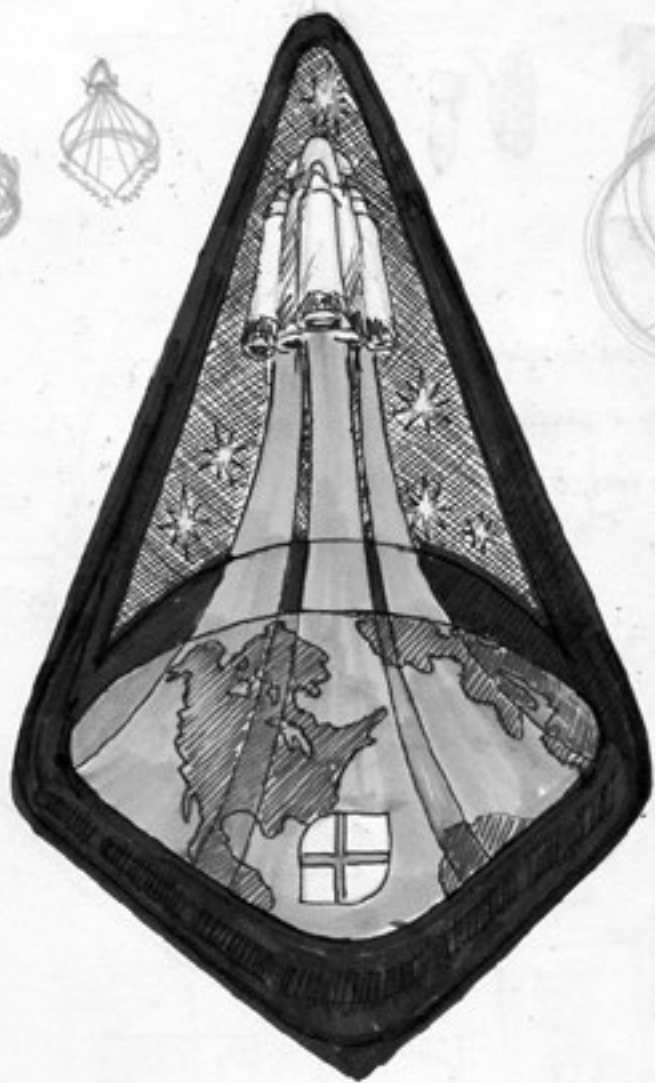


am



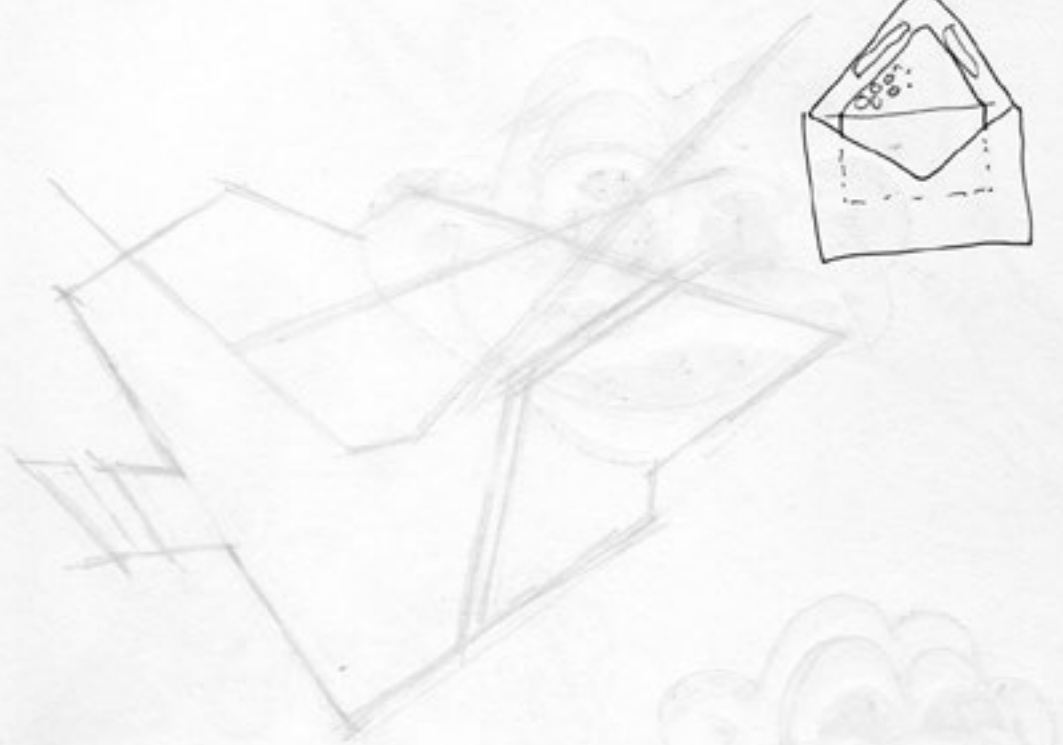
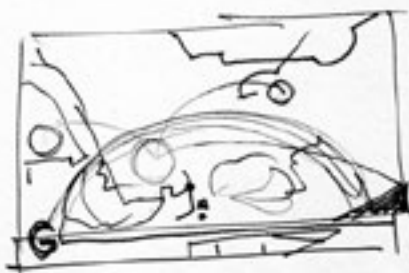


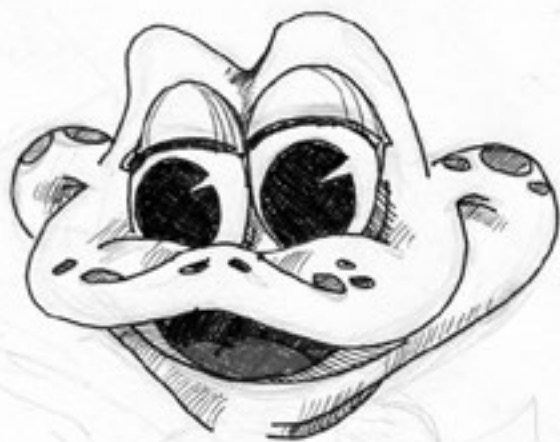


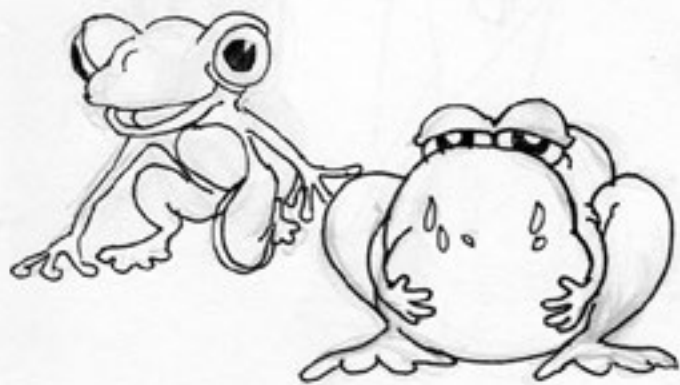
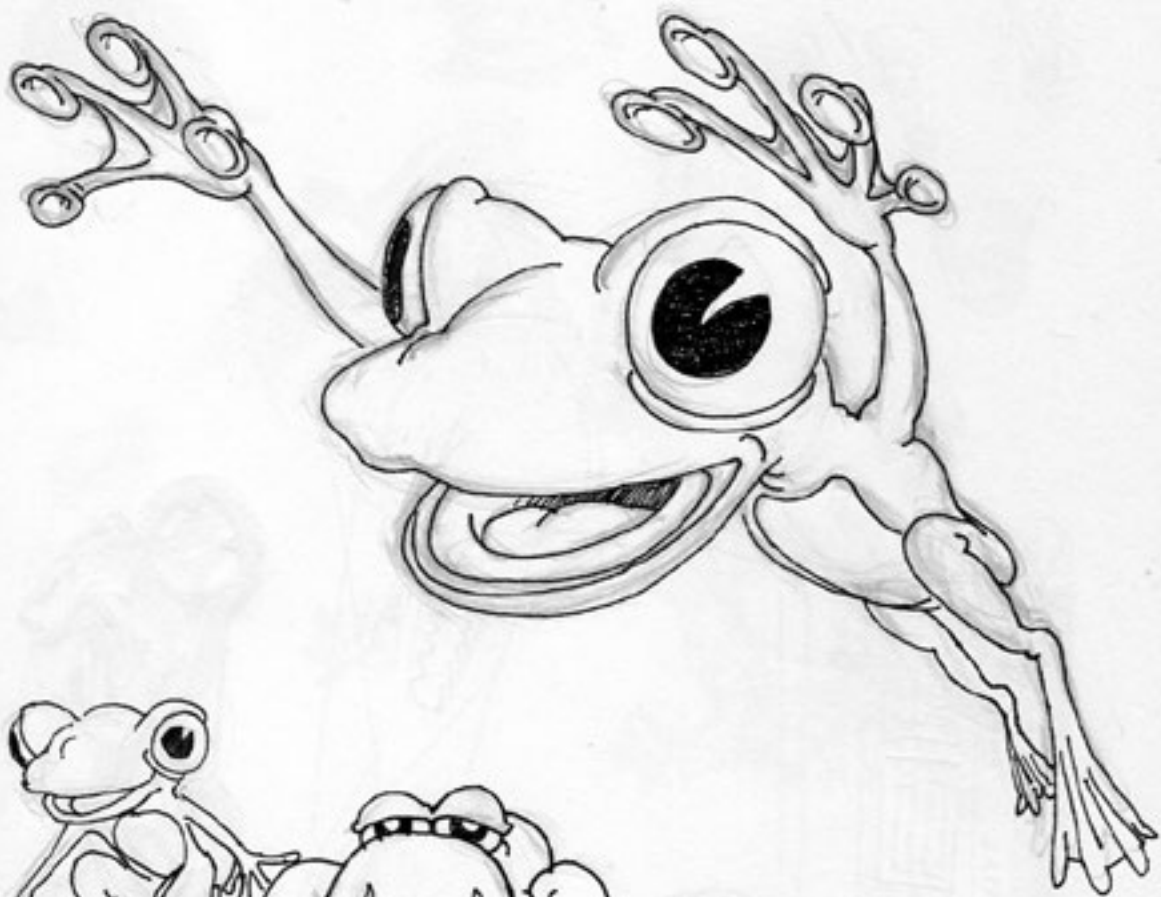


6

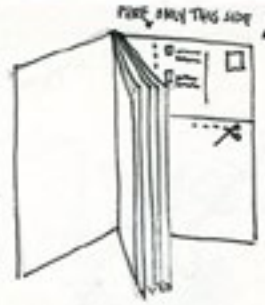
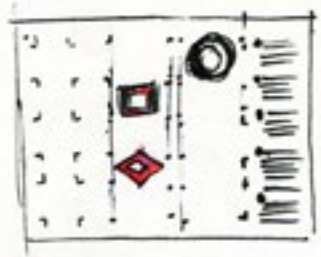




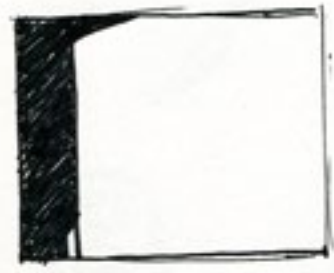
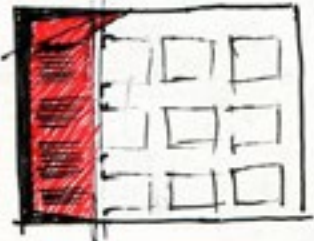
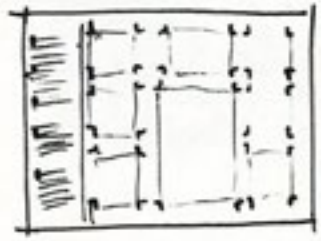








GET OFF MY PROPERTY BEFORE I RELEASE THE HOUNDS  
LET'S MEET



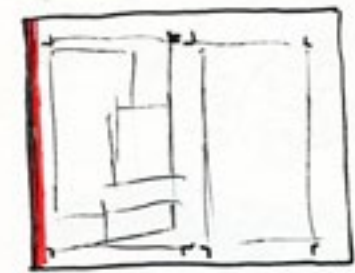
BACK SIDE / COVER LETTER IN RED

ADDRESS IN WORD PROCESS



\* PHOTO / INTO DARK PIN LIGHT EYES

MATCH BUBBLY RED FOLDER COLOR



CLEAR TRANSPARENT SHEET OVER CD / HOLES PACHED VELCRO DOWN SHEET

\* ILLUSTRATION IDEA CUT OUT HOLE FOR CD ? BLACK VELCRO ? CLEAR VELCRO



GLUE DOWN ILLUSTRATION

REQUIRE TWO SHEETS / FOLDER



192  
230



INTRA-OPERATIVE CELL SALVAGE



BLOOD WITHDRAWN



BLOOD TO PATIENT



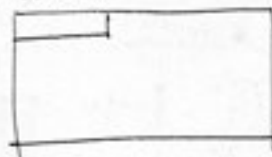
BLOOD TRANSFUSION





• TMS 278 LIGHT BLUE  
MACHINE 5 INCH CD

POUCH ENVELOPE



EVERY PLANT  
HAS ROOTS

SEED → DONATED  
PLANT → PROGRAM  
GROW → EVENTS  
REAP → HAPPY



PLANTING 100 - 2.70 CD. 100 - 75.00 -  
40 - 2.45 PVD. 100 - 120.00  
1200 - ?  
2000 -



SOIL TEXTURE

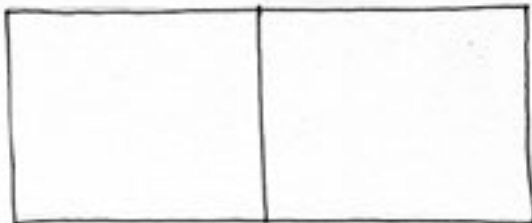


OR HALF SHEET

TIN

WHITE

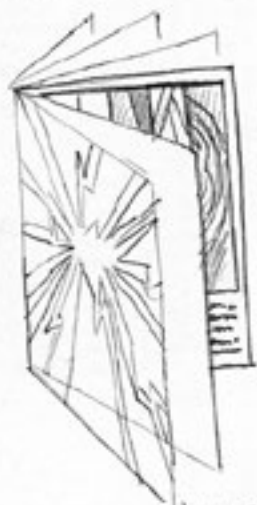
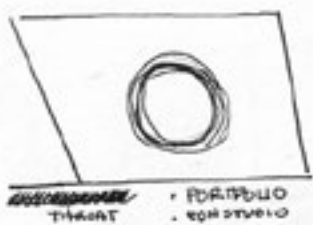
FILES



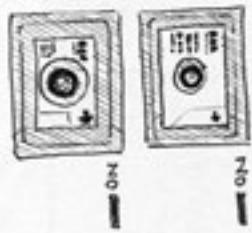
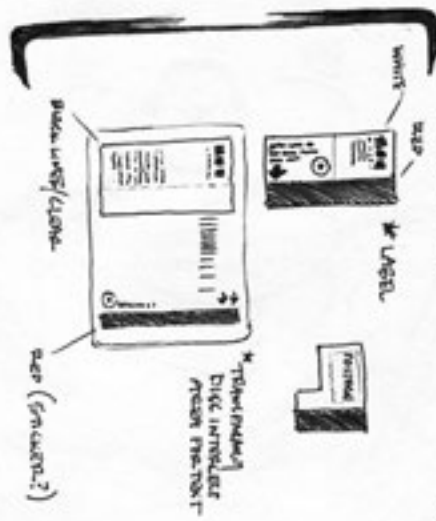




# CUT THROUGH FOR



LOOK FORWARD  
OR TRANSPARENT



WRITE DVD  
WHITE FROM  
IN BUBBLE  
(MAIL THIS)

● BUSINESS CARD WEDGE?  
+ ● EON STUDIO STUBBUCKS CARD  
CUSTOM ON WEB



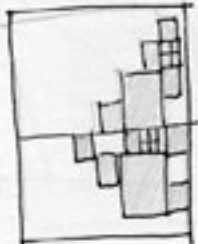
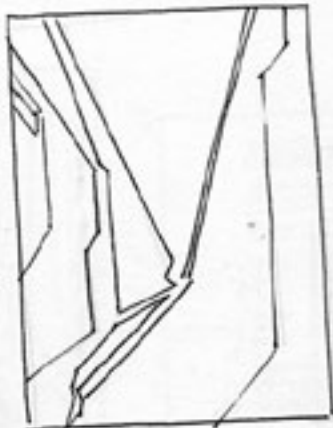
W. BECHTOLD THING  
SPRING



↓ ILLUSTRATION \* DESIGN \* ART?  
↓ PHOTOGRAPHY + LOGO



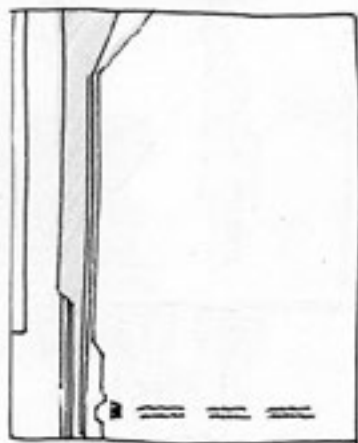




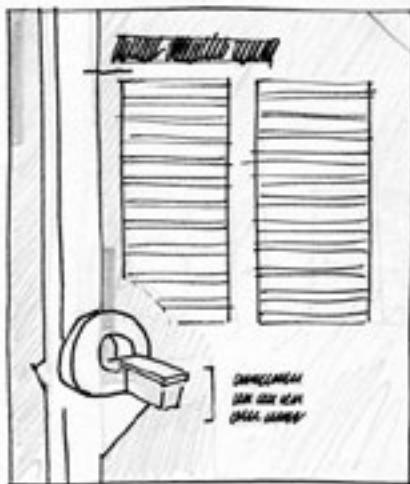
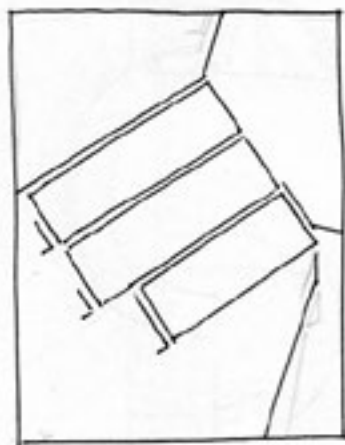
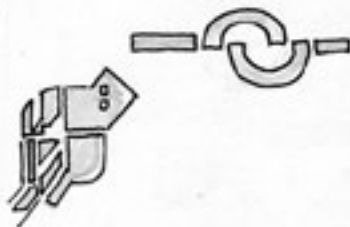
• A 2002  
Handbook  
Surrealism

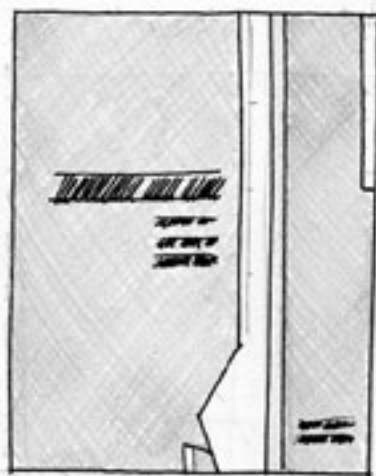
- TECHNICAL STYLE
- ACUTE ANGLES
- ORGANIC LINES
- BEAM BENDING/WAVES

RELAVE : 01  
015  
040  
081  
126  
158  
070  
041  
191  
343  
142  
000  
000



GEBY  
50,35,35,0  
• YELLOW  
9,20,100,0



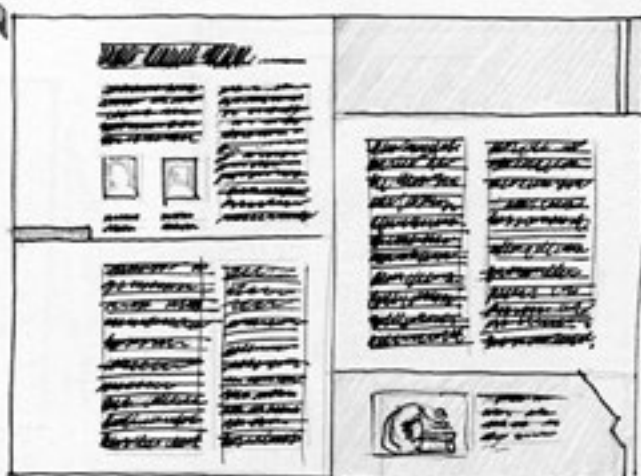


ORLT

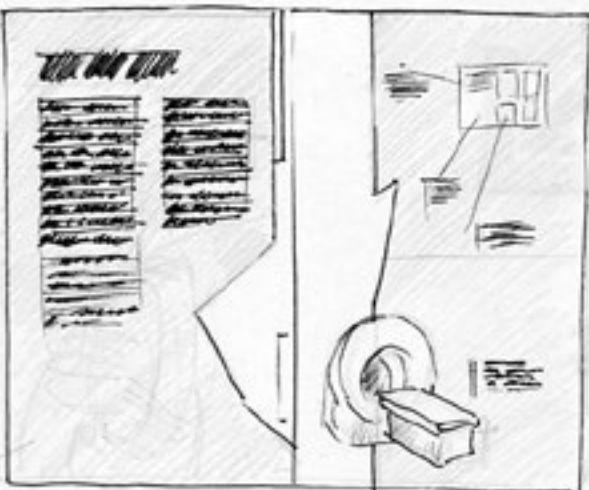
YUWH

GCY

Yellow



50



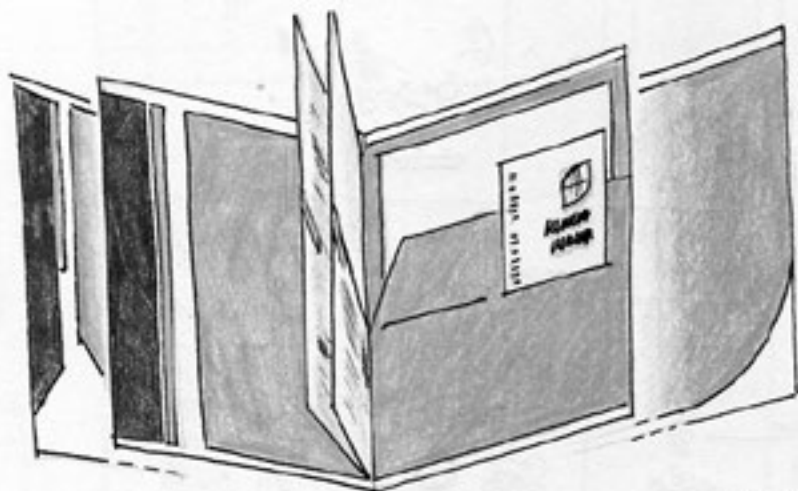
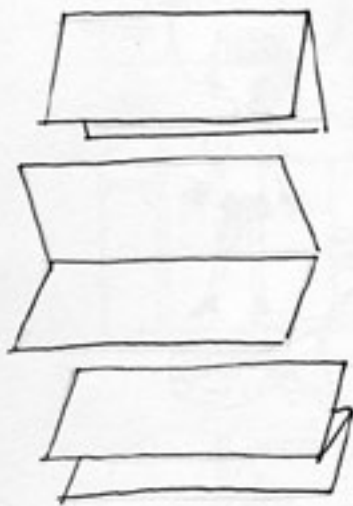
Handwritten notes

WHA?

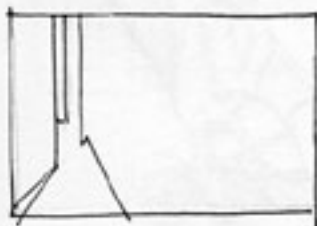
51



9x11.25



© 1.67  
1-587





JAVA  
EXPRESS



JAVA  
COFFEE



JAVA



JAVA



JAVA



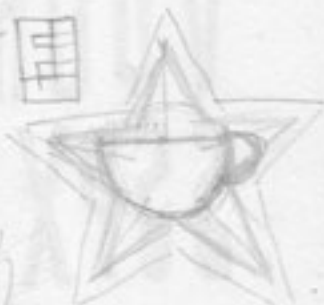
JavEx

JAVA EXP

SCAFI CENTER



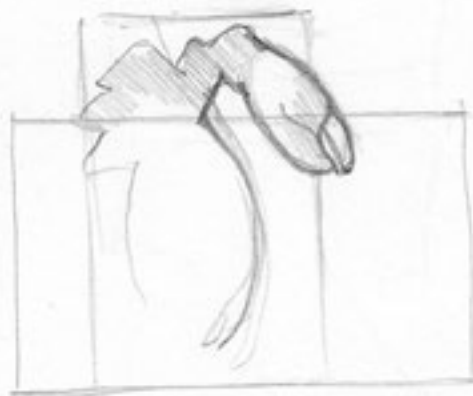
JAVA EXPRESS



JAVA EXPRESS

JAVA





Y FIGURES  
CELL 283-2074  
HOME 323-8486

BASKET: ORANGE/RED  
FOOTBALL: BLUE/YELLOW

JME



# ROCCO BORDER 0.4 STROKE

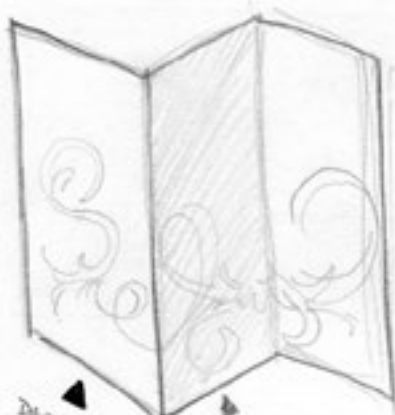


|      |      |      |
|------|------|------|
| 4.75 | 4.76 | 4.65 |
|------|------|------|

14.125

2613 PMS

460 PMS



Dark Purple

Tan+Purple



4.75 9.125  
10.975



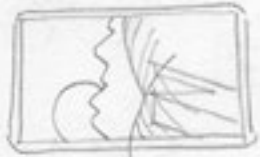
\*RSVP  
FIT IN POLICY

POLICY ENVELOPE

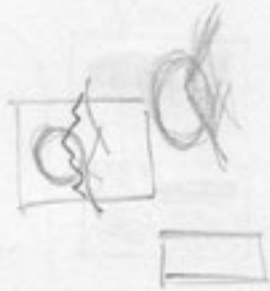
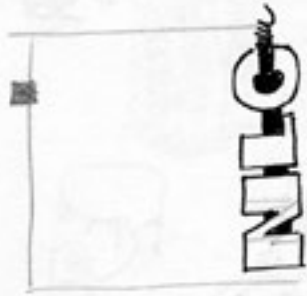


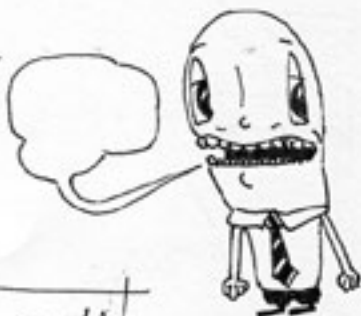
Saint Agnes Foundation  
Annual Dinner Celebration

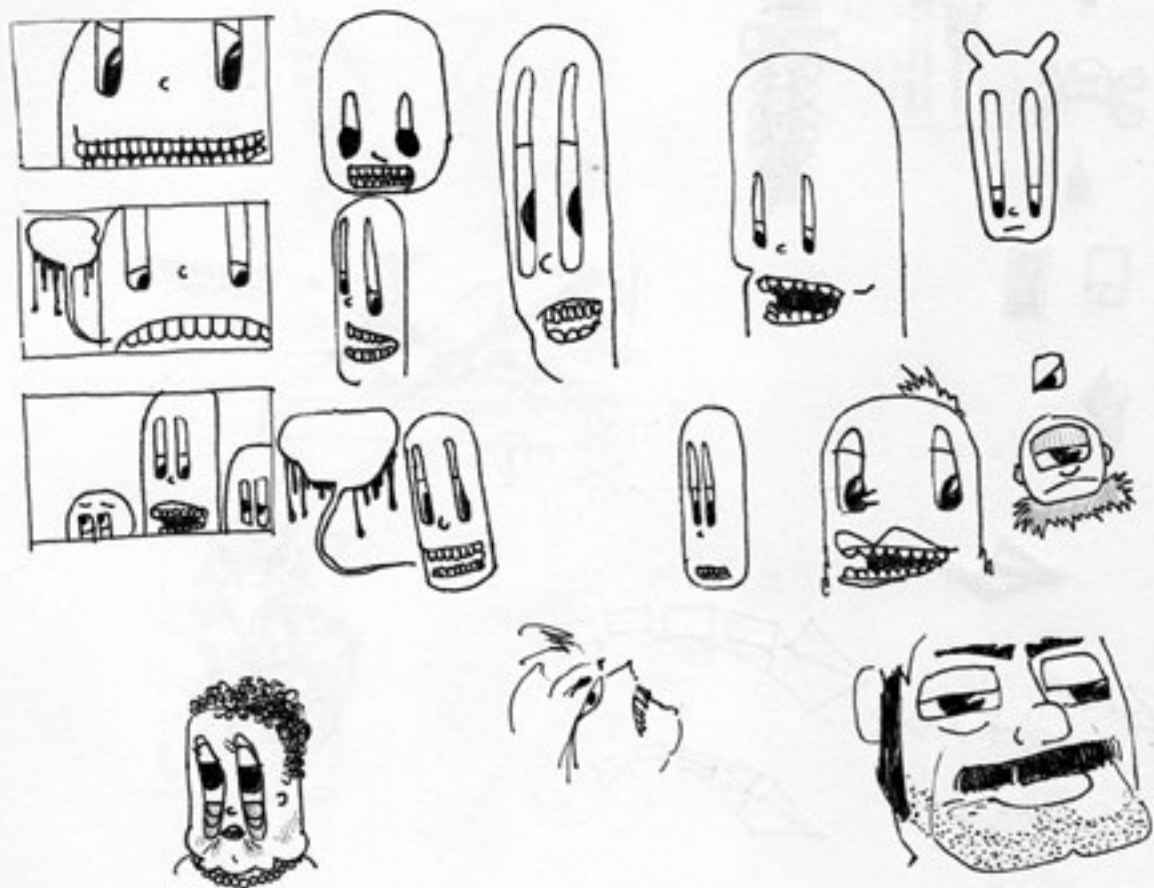




NI









GLOVIS  
WEST



- HIPAA -
- SRS -
- WOUND ANCHOR -
- NURSES DAY -
- MENU -



2 x 0

00

EPS IS THE "OLD WORKFLOW" FILE TYPE. TYPE FILES IN PHOTOSHOP, EXPORT AS "PHOTOSHOP PDF" TO KEEP TYPE SHARP AND CAPS FOR PLACING IN INDESIGN.

\* LINKS PANEL → RESOLUTION: CHECK "EFFECTIVE PPI" IT WILL SHOW RESOLUTION THAT WILL PRINT AFTER SCALE AND PLACEMENT IN INDESIGN.

\* PAGES PANEL → PANEL OPTIONS: TURN OFF "SHOW VIGNETTE"

\* WINDOWS → "HIDE CONTENT GRABBER"  ANNOYING!

GRID-A-FY. DRAG A LARGE BOX. HOLD MOUSE AND PRESS ARROWS LEFT-RIGHT TO MAKE A GRID OF IMAGES. (MUST FIRST SELECT GROUP OF IMAGES TO PLACE)

PHOTO CAPTIONS. OBJECT → CAPTION SETTINGS. THIS ALLOWS YOU TO AUTOMATE THE CAPTION INFO UNDER ALL PICTURES.

\* BRIDGE: ADOBE\_RGB\_1998 FOR RGB. HERE WE CAN SET COLOR HANDLING FOR ALL ADOBE.

\* IN PAGE LAYOUT IN INDESIGN. EXPORT "PDF" AND COLOR HANDLING CAN SET "CONVERT ALL COLORS TO CMYK" THAT WAY I DON'T LOOSE RGB COLORS FOR MOBILE PUBLISH, OR WEB/ONSCREEN VIEWING. THE CONVERT COLORS IS THE SAME AS CHANGING THE SETTING IN PHOTOSHOP.

INDESIGN FLASH: OBJECT STATES IS WHERE SLIDESHOWS ARE CREATED. BUTTONS IS WHERE YOU CAN ASSIGN THE BUTTON TO FLIP THROUGH STATES. TIMING SHOWS ORDER OF PLAY.

INDESIGN FLASH: EXPORT SWF OR SAVE "NATIVE" TO OPEN IN FLASH TO ADD MORE.

INDESIGN FLASH: CAPTURE "POSTER" FROM ANY FRAME IMAGE IN THE VIDEO FILE. ALSO CHANGE THE SKINS FOR THE PLAY CONTROLS.


PAGE BOOKMARKS FOR PDF AND SWF CONTROL. SWF BUTTONS WILL FIND BOOKMARK-TABS.

\* PDF EXPORT:  CREATE TAGGED PDF. THIS HELPS FORMAT FOR VISUALLY IMPAIRED. THIS HELPS WHEN SOMEONE USES "ACROBAT READ BACK" FEATURE SO THAT IT BREAKS TEXT CORRECTLY. AUDIO READER

ACUSTICA NEEDS A MOBILE DEVICE WEB PAGE. DO TESTING ON THE DEVICE. MOBILE SITES SHOULD BE DEVELOPED FIRST. ROUGHER IMAGES ARE NOT NEEDED.



YOU DON'T ROUGHEN ON A IPAD OR PHONE

 PAGE TOOL GIVES DIFFERENT PAGE SIZES.

\* ANIMATED PDF: MAKE ANIMATED DOCUMENT. EXPORT SAVE AS SWF, THEN MAKE NEW DOCUMENT. MAKE LAYOUT AND PLACE SWF FILE, THEN EXPORT PDF. THIS IS A WORKAROUND TO GET ANIMATION INTO A PDF

NESTED STYLES. (SHOW IMPORT OPTIONS WITHIN GRABBING IN A WORD DOC. SO YOU CAN REMAP THE STYLES)

HIGHLIGHT "WORD" AND CHOOSE "ADD NEW STYLE" AND TITLE IT ACCORDINGLY.

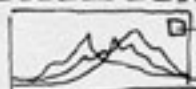
SELECT ALL AND MAKE A NEW STYLE CALLED "DIRECTORY" AND MAKE EDITS IN "DROP CAPS & NESTED STYLE" AND MAKE EDITS TO THE ORDER. IT FOLLOWS "P" OR "L".

EXAMPLE: ON THE "EMDASH" DO "ITALIC".

-- GREAT FOR CAPTIONS OR DIRECTIONS --



BRIDGE-CAMERA RAW




THIS WILL SHOW WHERE THE COLOR WILL BLOW OUT.

CLARITY SLIDER CAN ADD A GLOW OR HEAVY SHARPEN

\*\*\* EDIT → COLOR CORRECT SETTINGS → COPY/PASTE RAW SETTINGS TO ALL SELECTED PHOTO THAT WAS DONE WITH THE SAME PHOTO SHOOT. DEVELOPE SETTINGS

\* ADJUSTMENT BRUSH IN CAMERA RAW. MAKE DETAIL EDITS

PHOTOSHOP IMAGE PROCESSOR, WHICH MAKES DIFFERENT FILE TYPES FOR DIFFERENT MEDIA.

 MAKE EDIT. THEN USE THE HISTORY BRUSH TO GO AND BRING BACK SOME OF THE EDITS. 20% INCREMENTS WORKS GOOD WITH BRASING PATCH TOOL EDITS.

\* SELECT. EXPAND A FEW PIXELS. EDIT, FILL, CONTENT-AWARE.

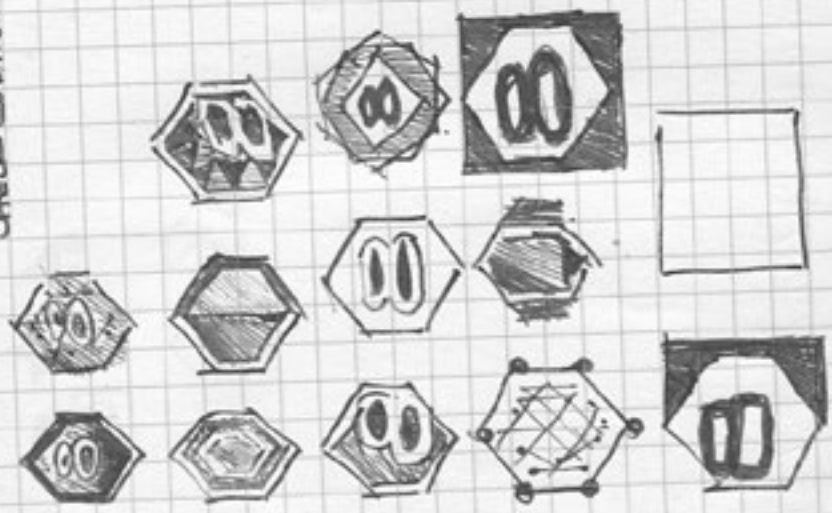
FILTER → LENS CORRECTION. AFTER YOU PHOTO MERGE, OR BUILDING PHOTO PROJECT, YOU CAN ADJUST PHOTO TO MATCH CAMERA AND LENS. THEN IT WILL MATCH OTHERS.

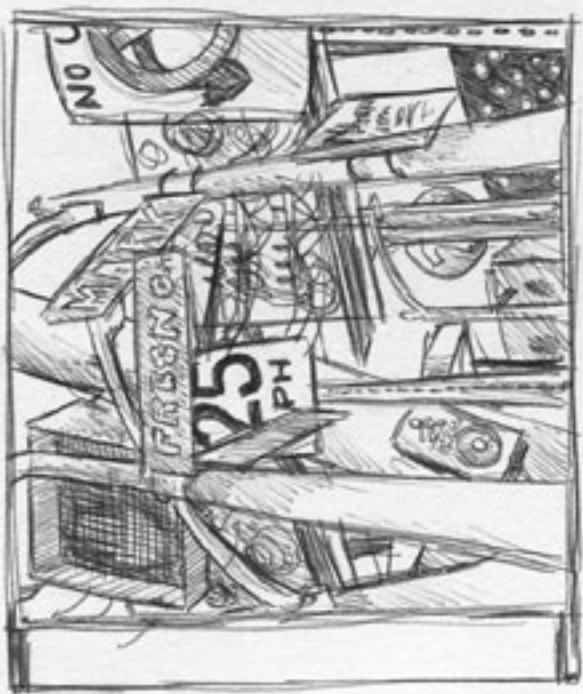
REFINE EDGE \* USE THIS WHEN GETTING CLOSE EDGES AROUND HAIR OR FINE DETAIL. (LOTS OF RADIOS WITH HAIR)

DREAMWEAVER: MULTI SCREEN PREVIEW / PHONE SCREEN.



CHEEK CUSHION







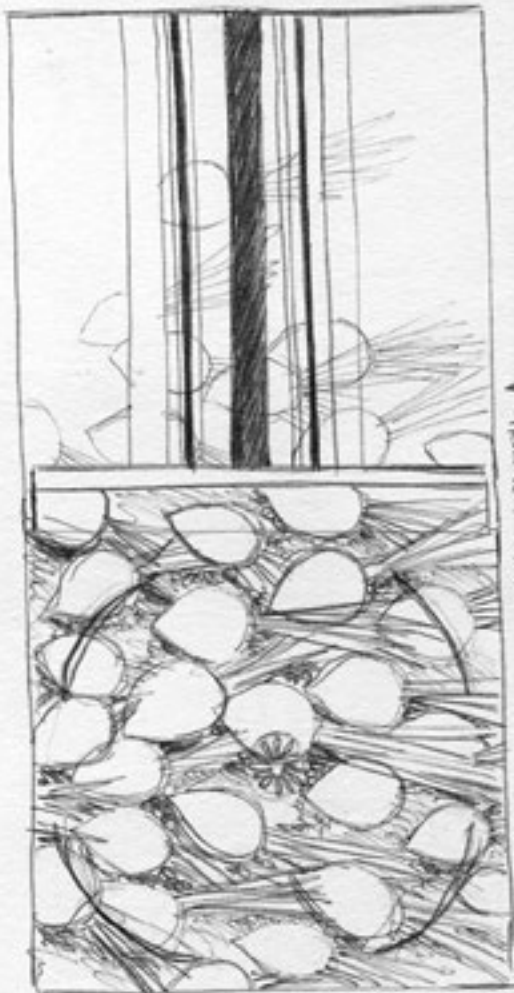
- GLOWING  
OVEREXPOSED  
LIGHTS  
- STREAKING  
LIGHTS  
- CHAST SHADOWS



CHANGE HORIZON LEVEL  
= LOWER LEVEL ANGLE  
\* STREAKING LIGHTS  
\* VERY OVER EXPOSED

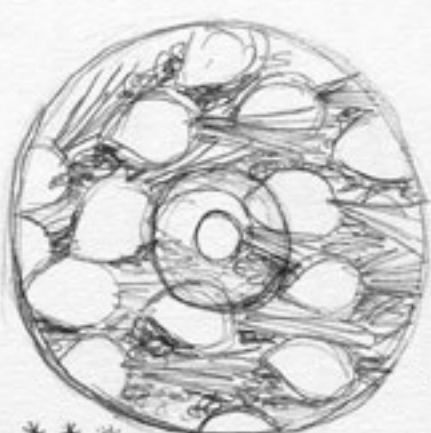


INSERT  
FOR THE  
CITY STREET



↓ BUBBLES SIM. TRANSPARENT FROM LEFT TO RIGHT

← SOME GR COVER SO THAT IT MATCHES UP ON THE LEFT SIDE.



← SAME PICTURE SOLARIZED OR REVERSED COLORS:

PUT A  
5/5  
OVER CORNER  
\* TRANSPARENT PART  
\* TECHNICAL PART